### **Tips and Tricks**

#### **Extending the reach of your Ground Plamp**

If you need more reach one option is to move the Ground Plamp closer to your subject. Another option is to extend the length of your Plamp by adding extra links to its arm. We sell a 12" long extension (part # PP-222). The trade-off to adding extra length to your Plamp is that it becomes less rigid. If you have a Plamp II, you can attach it in series to gain extra reach (see below).



#### Reconnecting the ball-and-socket joints of your Plamp

If the articulating arm is bent forcefully beyond its normal range of motion, it is possible for the segments to pop out of joint. Fixing this is simply a matter of popping the segments back together. If you have a hard time reconnecting the joints (we realize it takes quite a bit of force), you can warm the socket (female) end in hot water (boiling or near-boiling). This will cause the socket to expand and make it easier to pop the ball portion into place.

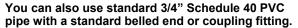


#### Adjusting the Ground Spike fit inside the Sheath

Time and various conditions may affect the fit between the Ground Spike and Sheath. Therefore the spike has been designed with an adjustment screw so that a snug but not excessively tight fit can be achieved. This adjustment can be made with a standard slotted head screwdriver. If you have multiple Ground Spikes you can use the tip of another spike to adjust the screw.

#### Extending the Sheath \_

The Sheath can be extended by about 10 inches with the Extension Tube. Multiple extensions may be used.





# Extension Tube (\$9.00)

#### Fine control using the Plamp Rod Extension.

For extra dexterity try using the Plamp Rod Extension in coniunction with the Ground Plamp or a Plamp II connected to a tripod leg or Plamp Stake.

#### Replacing a lost Ground Spike \_

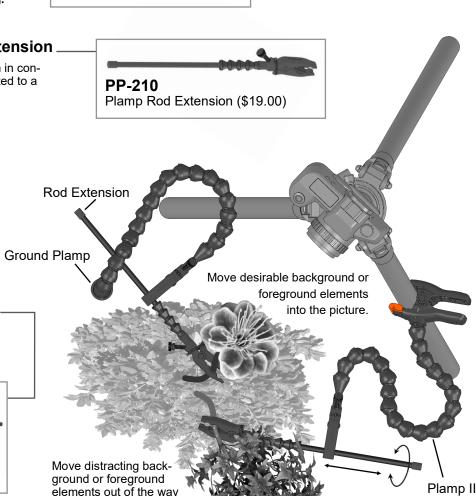
If you lose your Ground Spike or need another you may purchase one individually.

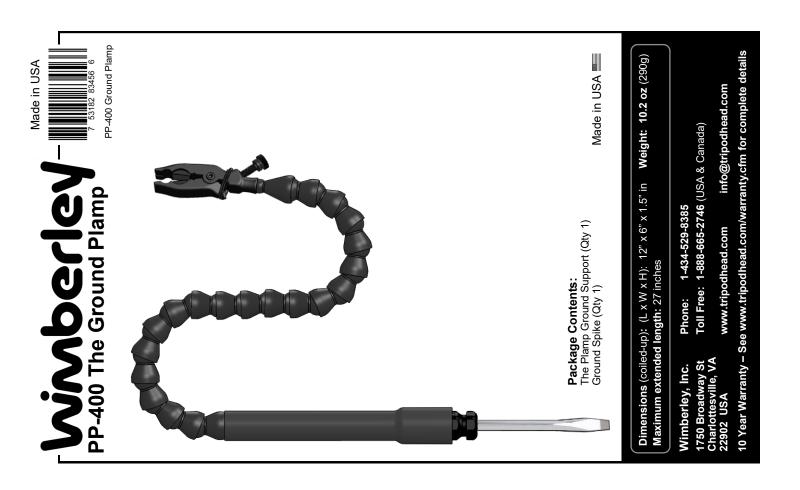


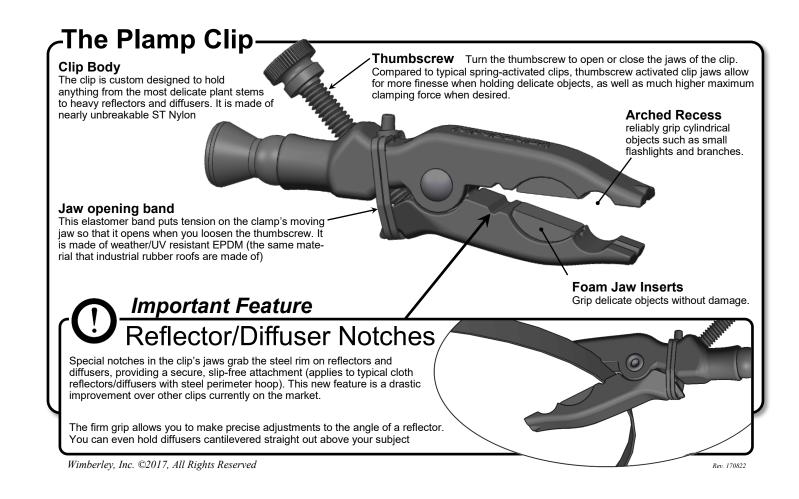
#### Hold Additional Items with a Plamp II

A Plamp II with spring clamp can easily be attached to the Ground Plamp, Tripod leg or Plamp Stake for holding additional items









## **About the Ground Plamp**

The Ground Plamp is an articulating arm used to hold macro subjects and other useful objects. The stake is inserted into a variety of ground types and held by the pipe sheath connected to the arm. The other end (with the small black clip) grasps the object you wish to hold.



# **How to use your Ground Plamp**

To use the ground plamp, first remove the stake from the sheath then rotate and insert into the sheath with the blade facing out. Then grasp the sheath and insert the blade into the ground.

Move your subject into the

desired position for lighting

Change the orientation of your subject to make an impossible

camera angle into an easy one

#### **Using Reflectors and Diffusers**

The Ground Plamp will hold 12" reflectors and diffusers in any position without problems.

20" reflectors, which are generally held in a relatively vertical position and not fully cantilevered out, can be held and positioned confidently with a single Ground Plamp.

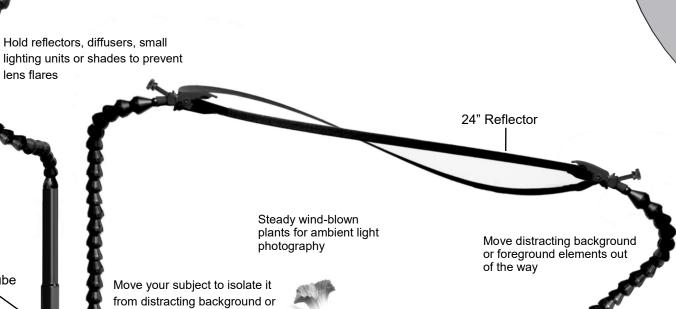
20" Diffusers can be cantilevered above your subject using one Plamp, however it is pushing The limits of the Plamp's holding capacity. It might take some Experimentation to find a position that will hold. Aggressively bending the joints of the Plamp back and forth until they start making a louder squeaking noise will temporarily increase the holding power of the Plamp.

For diffusers larger than 20" in diameter we suggest using Two Plamps. (Two Ground Plamps or a Ground Plamp and a Plamp II clamped to the Ground Plamp)

# Video Available

Please visit our site for more in-depth information about the Ground Plamp including a video tutorial.

www.tripodhead.com/products/ground-plamp.cfm



12" Reflector

foreground elements

**Extension Tube** 

Ground Plamp

Plamp II