

Tips and Tricks

Extending the reach of your Plamp II

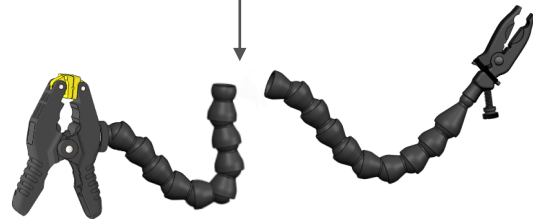
If you need more reach one option is to attach the Plamp II to an object other than your own tripod. Another option is to extend the length of your Plamp by adding extra links to its arm. We sell a 12" long extension (part # PP-222). The trade-off to adding extra length to your Plamp is that it becomes less rigid.



PP-222
12" Plamp II Extension (\$8.00)

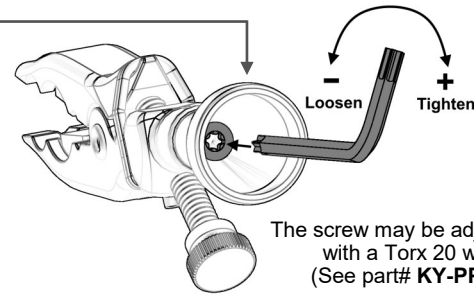
Reconnecting the ball-and-socket joints of your Plamp

If the articulating arm is bent forcefully beyond its normal range of motion, it is possible for the segments to pop out of joint. Fixing this is simply a matter of popping the segments back together. If you have a hard time reconnecting the joints (we realize it takes quite a bit of force), you can warm the socket (female) end in hot water (boiling or near-boiling). This will cause the socket to expand and make it easier to pop the ball portion into place.



Adjusting the rotational resistance of the clip

The Plamp clip is designed to rotate relative to the articulating arm with slightly less resistance than is found between similar arm segments. If you desire this resistance to be higher or lower, you may accomplish this by adjusting the Torx 20 mounting screw clockwise (for more resistance) or counter-clockwise (to loosen).

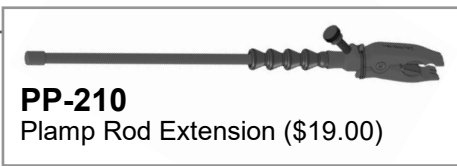


The screw may be adjusted with a Torx 20 wrench (See part# KY-PP-201)

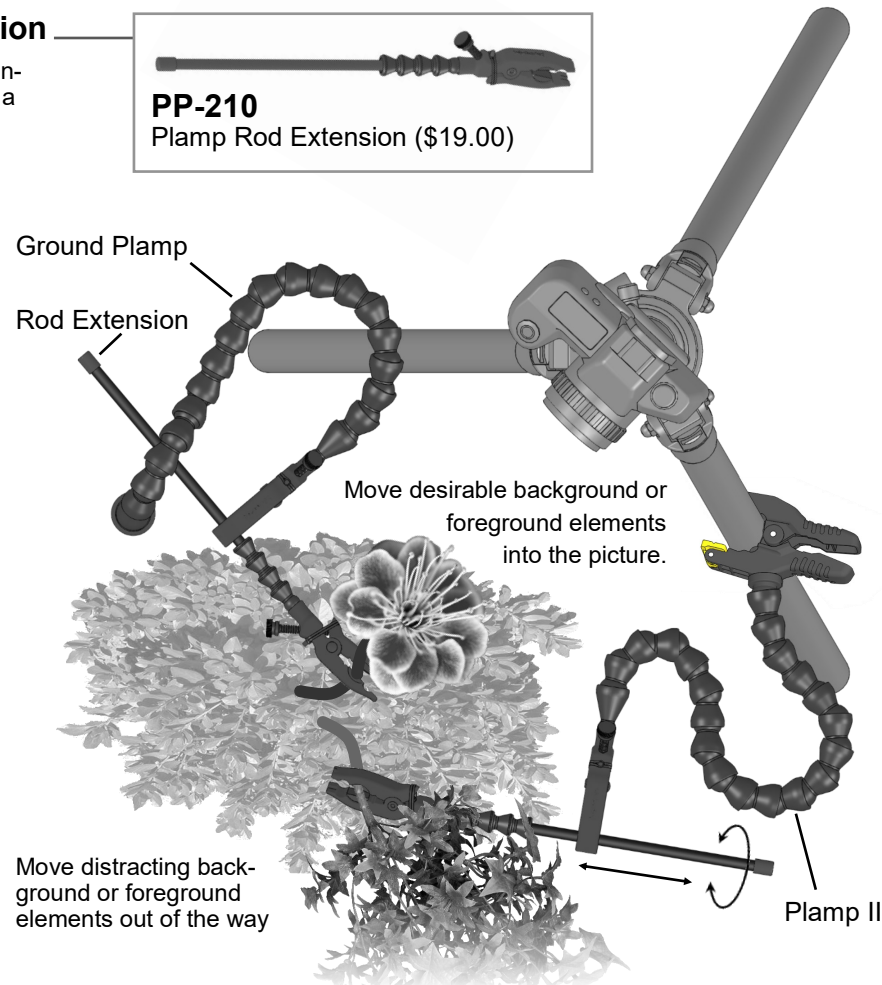
You may access this screw by popping off the final arm segment and plamp clip from the arm.

Fine control using the Plamp Rod Extension

For extra dexterity try using the Plamp Rod Extension in conjunction with the Ground Plamp or a Plamp II connected to a tripod leg or Plamp Stake.



PP-210
Plamp Rod Extension (\$19.00)



Move desirable background or foreground elements into the picture.

Move distracting background or foreground elements out of the way

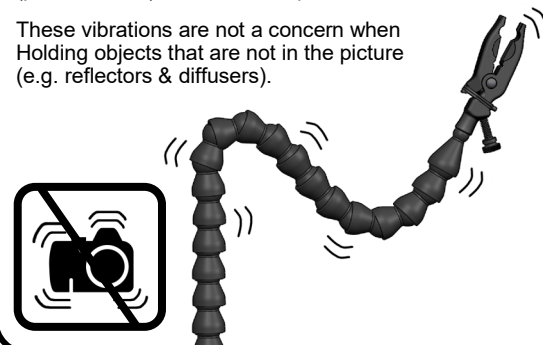
Camera Generated Vibrations

If your Plamp is secured to your camera's tripod, it is possible for vibrations from mirror slap to travel through the Plamp to your subject, negatively affecting image sharpness. This issue is magnified when you add the 12" extension to the plamp.

We strongly advise using mirror lock-up (if your camera has this feature)

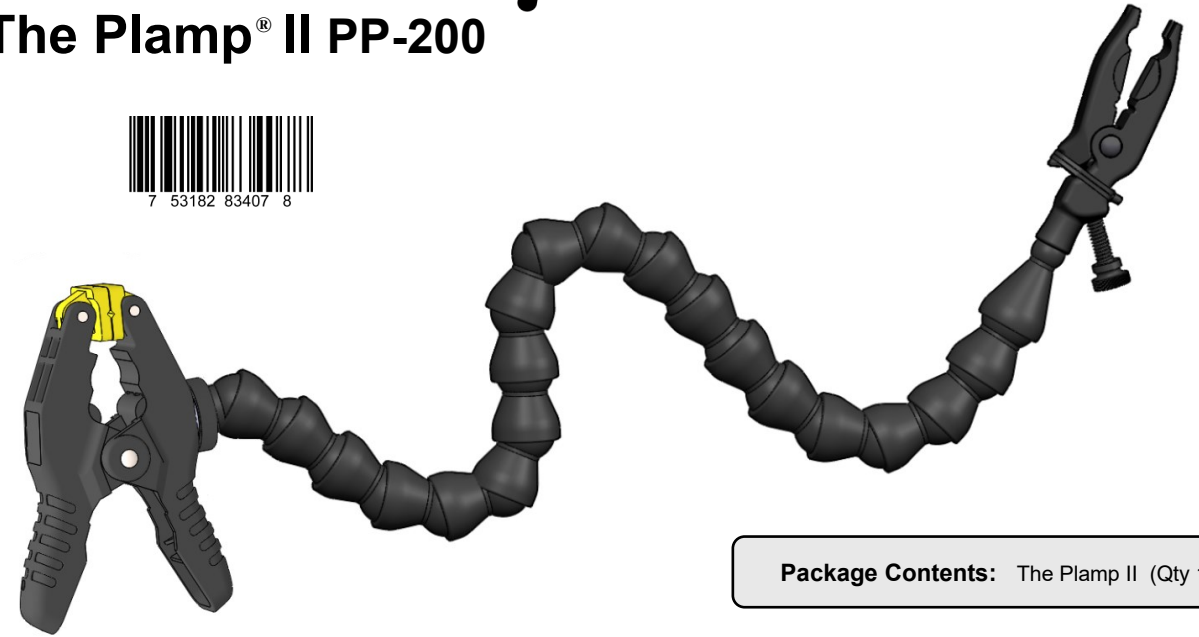
Alternately, you can attach the Plamp II to an object not connected to your camera such as our plamp stake (part# PP-300) or a second tripod.

These vibrations are not a concern when holding objects that are not in the picture (e.g. reflectors & diffusers).



Wimberley

The Plamp® II PP-200



Package Contents: The Plamp II (Qty 1)

Wimberley, Inc. Phone: 1-434-529-8385
1750 Broadway St. Toll Free: 1-888-665-2746 (USA & Canada)
Charlottesville, VA 22902 USA www.tripodhead.com info@tripodhead.com

Dimensions (coiled-up): (L x W x H): 9" x 8" x 1.5" in
Maximum extended length: 23 inches
Weight: 7.9 oz (224g)

Made in USA

10 Year Warranty – See www.tripodhead.com/warranty.cfm for complete details

The Plamp Clip

Clip Body

The clip is custom designed to hold anything from the most delicate plant stems to heavy reflectors and diffusers. It is made of nearly unbreakable ST Nylon.

Thumbscrew

Turn the thumbscrew to open or close the jaws of the clip. Compared to typical spring-activated clips, thumbscrew activated clip jaws allow for more finesse when holding delicate objects, as well as much higher maximum clamping force when desired.

Arched Recess

reliably grip cylindrical objects such as small flashlights and branches.

Jaw opening band

This elastomer band puts tension on the clamp's moving jaw so that it opens when you loosen the thumbscrew. It is made of weather/UV resistant EPDM.

Foam Jaw Inserts

Grip delicate objects without damage.

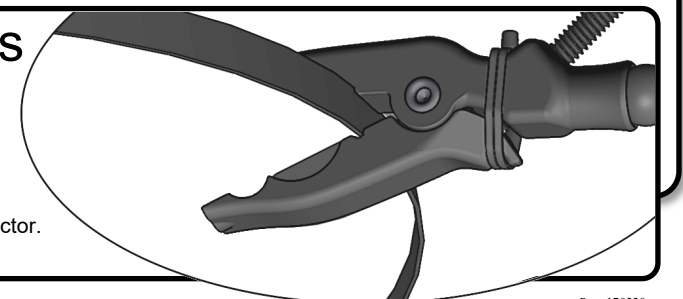


Important Feature

Reflector/Diffuser Notches

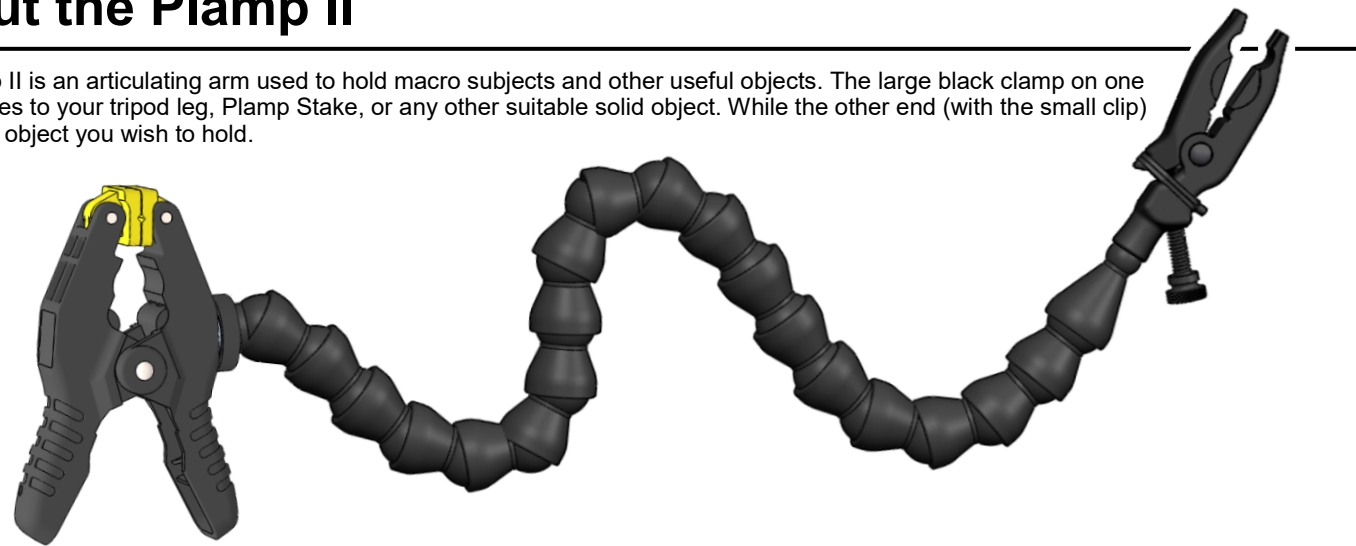
Special notches in the clip's jaws grab the steel rim on reflectors and diffusers, providing a secure, slip-free attachment (applies to typical cloth reflectors/diffusers with steel perimeter hoop). This new feature is a drastic improvement over other clips currently on the market.

The firm grip allows you to make precise adjustments to the angle of a reflector. You can even hold diffusers cantilevered straight out above your subject



About the Plamp II

The Plamp II is an articulating arm used to hold macro subjects and other useful objects. The large black clamp on one end attaches to your tripod leg, Plamp Stake, or any other suitable solid object. While the other end (with the small clip) grasps the object you wish to hold.



Using Reflectors and Diffusers

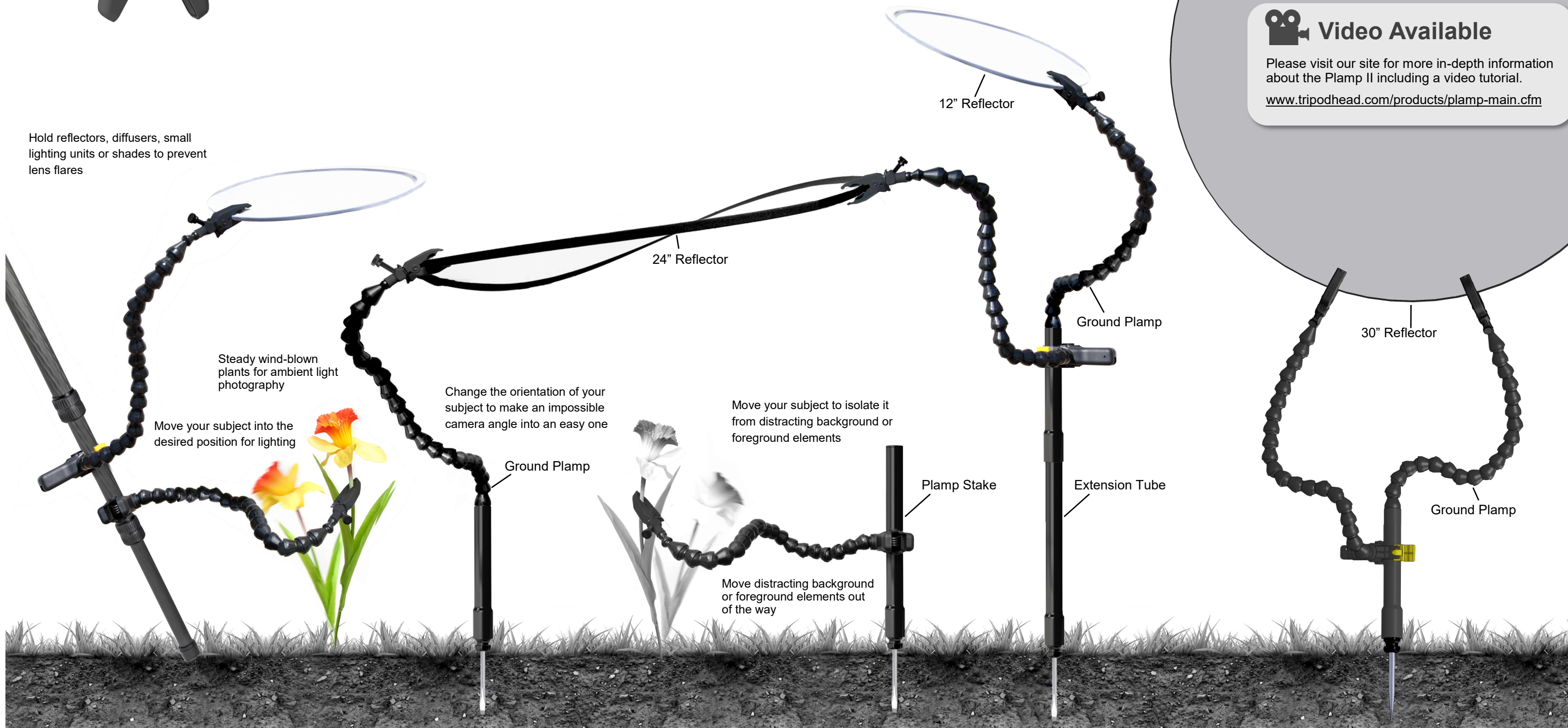
The Plamp II will hold 12" reflectors and diffusers in any position without problems.

20" reflectors, which are generally held in a relatively vertical position and not fully cantilevered out, can be held and positioned confidently with a single Plamp.

20" Diffusers can be cantilevered above your subject using one Plamp, however it is pushing the limits of the Plamp's holding capacity. It might take some experimentation to find a position that will hold. Aggressively bending the joints of the Plamp back and forth until they start making a louder squeaking noise will temporarily increase the holding power of the Plamp.

For diffusers larger than 20" in diameter we suggest using Two Plamps. (Two Ground Plamps or a Ground Plamp and a Plamp II clamped to the Ground Plamp)

Hold reflectors, diffusers, small lighting units or shades to prevent lens flares



Steady wind-blown plants for ambient light photography

Move your subject into the desired position for lighting

Change the orientation of your subject to make an impossible camera angle into an easy one

Move your subject to isolate it from distracting background or foreground elements

Move distracting background or foreground elements out of the way

Video Available

Please visit our site for more in-depth information about the Plamp II including a video tutorial.

www.tripodhead.com/products/plamp-main.cfm